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Translation and Adaptation in Theatre and Film, Hardcover by Krebs, Katja (EDT), ISBN 0415829682, ISBN-13 9780415829687, Brand New, Free shipping in the US Translating a film from country to country, either merely on the voice track or in the generation of a new film, has gone on since the days of silent

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In her introduction, Krebs concisely points to a number of 'truly global translation and adaptation phenomena' (2), not only J. K. Rowling's Harry Potter series or Stieg Larsson's Millennium Trilogy but also experimental projects such as The National Theatre Live, broadcasting subtitled British productions in theatre cinemas all around the world.

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I will discuss translation in terms of national languages in this chapter, but 'translation' is used primarily in this sub-linguistic, Bakhtinian sense.<sup>2</sup> Ultimately, I'd like to understand translation as an analog of adaptation, and Bakhtin's broader understanding of language and translation suggests that this may be appropriate.

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Translation does not entail the search for the equivalence of two texts, but rather the appropriation of a source by a

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target text. PATRICE PAVIS, French  
theorist, 1989 essay. The witty Italian  
formulation traduttore-traditore  
(translator-traducer) is an appropriate  
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The practical suggestions to theatre  
translators and the in-depth realistic  
illustrations the book provides are  
informative and unprecedented. The  
later part of the book is distinguished in  
probing into various unexplored areas  
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the earlier part excels in providing sound  
practical advice to theatrical ...

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